

CURRICULUM VITAE

Education/Academic Awards

ARIZONA STATE UNIVERSITY

2008 Graduation with Honors; MFA Dance; GPA 4.0

Graduate Completion Fellowship
University-wide competitive fellowship supporting thesis project.

2005—2007 Tuition Waiver- Teaching Assistantship; Special Talent In Dance Scholarship; Hope & Robert Heimann Memorial Scholarship; Friends Of Dance Scholarship

CORNISH COLLEGE OF THE ARTS

2004—2005 Summa Cum Laude, BFA Dance, GPA 4.0
Professional Dancer's Program, Dance Department Scholarship

COOPER UNION SCHOOL OF ART

1976—1980 BFA Program: Major, Painting and Drawing; Minor, Photography

Additional Education/Trainings

2006 SCHOOL FOR BODY MIND CENTERING™
Yr. 1, Body Systems: Muscular, Endocrine, Nervous, Fluid

1980—1997 MODERN/POST MODERN TECHNIQUE
Susan Klein, Barbara Mahler, Nina Martin, Joan Skinner, Steven Petronio

1986—1988 BODY MIND CENTERING™
Basic Neurological Patterns, Developmental Movement with Bonnie Bainbridge Cohen, Roseann Spradlin, Wendell Beavers

1987—2006 THE ALEXANDER TECHNIQUE
Judith Grodowitz, São Nunes, Joy Jacobson, Molly Rabinowitz

1983—1995 IMPROVISATION
Steve Paxton, Nancy Stark Smith, Nina Martin; Daniel Lepkoff, Simone Forti, Deborah Hay, Randy Warshaw, Paul Langland, Wendell Beavers, Lisa Krauss

1980—1997 BALLET
Susan Brookoff, Diana Byer, Janette Panetta, Ernesta Corvino, Svi Gottheimer

Academic Conferences

2008 CENTER FOR ARTS AND TECHNOLOGY, CONNECTICUT COLLEGE,
NEW CREATIVITY: 11th Biennial Symposium on Arts and Technology
Presentation of Video, and Paper: PAUSE, BETWEEN DESIRES

2006 CONGRESS ON RESEARCH IN DANCE, ARIZONA STATE UNIVERSITY
Presentation of LAND PERFORMANCE PROJECT

Publications

2008 TOWARD A METAPHYSICS OF PERFORMANCE AND
TRANSDISCIPLINARY IMPLICATIONS. MFA Thesis, ASU

2008 PAUSE, BETWEEN DESIRES: A VIDEO
Paper accompanying video presented at and published in proceedings of International

Conference of Art and Technology, Center for Arts And Technology, Connecticut College, 2008

- 1999 A BALLET DANCER ON MARS
by Lodi McLellan; interview with A. Marcus; Contact Quarterly; Winter /Spring Issue
- 1998 RELEASING AND LINE
Movement Research Performance Journal, Spring Issue
- 1995 REFLECTIONS ON THE ECONOMICS OF IMPERMANENCE IN PAINTING AND DANCE
Movement Research Performance Journal, Spring Issue

Residences

- 1996–1997 MOVEMENT RESEARCH NY, ARTIST IN RESIDENCE

Performance Companies

- 2001–Present ANDREW MARCUS PERFORMANCE; Founder, Artistic Director,
AMP Produces Andrew Marcus' new dance performance work, research, pedagogy,
and related collaborations. www.amperformance.org
- 2007–Present ZERO PERFORMANCE, Co-Founder, Co-Artistic Director
An experimental dance company co-founded with Wilma Vesseur (The Netherlands) in
2007, investigates improvisational modalities, specificity of site and the sharing of
sacred space between audience and performer. www.zeroperformance.org
- 2006–2008 LAND PERFORMANCE PROJECT, Co-Founder, Co-Artistic Director
Developed performances technologically/mediated interactive environments.

Pedagogy/Trainings

- 2007–Present SLOW TRAINING FOR EMBODIED PROJECTS, Co-Founder, Co-Artistic Director
Physically based artistic process training and Certification Program offered by ZERO
PERFORMANCE.
- 1990–Present SENSATION AND FORM. Physical composition training.
- 1990–Present TECHNIQUE FOR A SOFT BODY. Release technique.

Two Dimensional Art

- 1980–Present ANDREW MARCUS VISUALS
Paintngs; Drawings; Photographs. www.amvisuals.org
- 2005–Present FAST FILMS
Video Art. Including: Lisa (2005); Nicole (2005) Pause, Between Desires (2008).

Performance Highlights 1992–2009

All performances directed, choreographed and performed by Andrew Marcus unless otherwise indicated. Zero Performance denotes performance by Wilma Vesseur, Andrew Marcus and other performers as indicated.

- 2009 SLEEP OF THE WILL
Kloster Walkenreid, Göttingen, Germany; Produced by Kloster Walkenreid, Zero Performance
- VERY HIGH SKY
Lukaskirche, Munich, Germany; Produced by Lukaskirche Choir; Gerde Kötter, Music;
Zero Performance
- 2008 VOID OF MY LIPS
Heinrich Schütz Kapelle; Dresden, Germany; Produced by Labyrinth Festival;
Evangelische Kirchen Germendek, Cologne, Germany
Produced, Zero Performance Performed by ZERO

LIFE OF MARY

Kloster Walkenreid, Göttingen, Germany; Produced by Kloster Walkenreid, ZERO Performance, Music Claudia Randt.

2007

MEMORY WAITS BENEATH SKIN

Studio 130, ASU Tempe AZ; Produced by ASU; Performance by A. Marcus, W. Vesseur, J. Mitchell; Media by J. Mitchell

AT NIGHT

Unser Lieben Frauen Kirche
Bremen, Germany;

Blankeneser Kirche am Markt
Hamburg, Germany; Zero Performance.;

2006

LAND

Studio 130, ASU Tempe AZ; Produced by ASU; Performance by A. Marcus, Mitchell; Media by J. Mitchell

LINE

Modified Arts, Phoenix AZ; Produced by Modified Arts, Land Performance Project; performance by A. Marcus and J. Mitchell; Media J. Mitchell

2004

DARK CORNER

Duet dance performance choreographed and performed with Cathryn Costello. Lighting Design by Andrew Marcus and Cathryn Costello; Music by Ursel Schlicht; Produced by Teresa Wimmer at BRIC Studio, Brooklyn NY

2003

SENSORES 1

Culminating performance of 5 week Residency with National Dance Company of Costa Rica, the Institute for Digital-Performing Arts/University of Texas (Austin), to create half evening work for 13 dancers performed at the Auditorio Nazionale, San Jose, Costa Rica

LIGHT OF DAY

Duet dance performance; Choreographed and performed with Cathryn Costello; Music by Franz Schubert; Produced by New Dance Alliance at the Joyce Soho, NYC

DEAR SOMEONE

Duet dance performance; Choreographed and performed with Leah Thomas; Music by Steve Reich;. Produced by Movement Research at the Judson Memorial Church, NYC

PHASE

Group dance performance; Choreographed in collaboration with the performers (Sheenru Yong, Emily Power, Leah Thomas, Andrew Marcus) Music by Steve Reich;. Produced by Movement Research at the Judson Memorial Church, NYC

STRANGE BIRDS

Group dance performance; Choreographed in collaboration with the performers (Leah Thomas, Nicki Marshall Elana Demianenko, Ayden Turrker, Zachary Model, Andrew Marcus) Produced by the International Dance Festival, NYC April 2002

GUINNEVERE

Group dance performance by Andrew Marcus Performance (AMP -Donna Ahamdi, Yuko Hoashi, Andrew Marcus, Nicki Marshall, Sakura Shimada, Leah Thomas). Choreographed in collaboration with the performers. Music by Miles Davis. Produced by Making Faces Productions at Present Company Theatorium, NYC

THE VIOLA IN MY LIFE

Group dance performance by AMP, Choreographed in collaboration with the performers, Music by Morton Feldman, Produced by Making Faces Productions at Present Company Theatorium, NYC

2001

FOR SAMUEL BECKET

Solo dance Performance, music by Morton Feldman, produced by Karuna at Santa Cruz Center for Culture, Austin, TX

- OPEN
Duet dance performance collaboration with Karuna, produced by Karuna at Santa Cruz Center for Culture, Austin, TX
- LIGHT SKY
Duet dance performance, choreographed and performed with Molly Rabinowitz. Produced by Movement Research at the Judson Memorial Church, NYC
- 2000 "SCHMUCKE DICH, O LIEBE SEELE..." (BWV 654)
Solo dance performance, music by J.S. Bach. Presented by Tea Dances, NYC
- SUNDAY MORNING
Trio dance performance commissioned by Dance Matrix. Performed by Abigail Stage, Maria Reader, Perush. Bisbee, Tucson, AZ
- THE BELLS
Solo dance performance with music by William Byrd. Performed in Bisbee, Tucson, AZ
- 1999 WINTER TALE
Solo dance performance with music by Marin Marais. Performed for Queens Public Television. Produced by GPT TV, Queens, NY
- EARLY DEATH
Solo dance performance with music by Marin Marais. Produced by Movement Research at the Judson Memorial Church, NYC.
- 1998 CONTACT IMPROVISATION PERFORMANCE
Ensemble performance with Kirstie Simson, Daniel Lepkoff, Paul Langland, Chris Aiken, Ione Beauchamp, Katherine Marx and Carolyn Waters at Danspace Project, NYC
- WARPAGE
Solo dance performance with music by Marin Marais. Pentacle Space, NYC
- 1997 DELICATE CUT
Solo dance performance with music by J.S. Bach performed by Elizabeth Knowles; Produced by and performed at The Kitchen, New York
- SPIN
Duet dance performance conceived and performed with Nina Martin; Produced by SFADI; Seattle, WA
- BISECTION
Duet dance performance conceived and performed with Daniel Lepkoff; Produced by The 25th Anniversary of Contact Improvisation Celebration, Oberlin, OH
- TWIN
Duet dance performance with Daniel Lepkoff; Performed at Judson Church; Produced by Movement Research, NYC
- LOW LIGHT
Solo dance performance with vocals and electronics by Christina Wheeler; Performed at Judson Church; Produced by Movement Research, NYC
- 1996 BEFORE LEAVING
Duet dance performance with Cydney Wilkes; Performed at the Danspace Project at St. Marks Church; Produced by Danspace and the Improvisation Festival/ New York, NYC
- LAST LIGHT
Solo, site specific dance performance at Westbeth Courtyard; Performed at Danceblitz festival, Westbeth, NYC
- 1995 AFTERSLIDE
Solo dance performance; performed at Musical Theatre Works, NYC; the Knitting Factory, Alterknit Theatre, NYC

- 1994
- LIMINAL VEIL
Solo dance performance; music by Gregory Lara; set by Evan Douglis; presented in full evening concert "Liminal Veil" at DIA Center for the Arts, NYC
- THE EXECUTION OF DAY
Solo dance performance; set by Evan Douglis; presented as part of "Liminal Veil" at DIA Center for the Arts, NYC
- TRANSFERENT ABBESS
Duet dance performance with Rachel Germond; directed by Andrew Marcus; presented as part of "Liminal Veil" at the DIA Center for the Arts, NYC
- SLIDE
Duet dance performance with Nora Sobieski; directed by Andrew Marcus; presented as part of "Liminal Veil" at the DIA Center for the Arts, NYC
- 1993
- OPEN BELOW ZERO
Solo dance performance; presented at European Contact Improvisation Conference, Copenhagen, Denmark
- 1992
- SLANTBOARD/HUDDLE
Dance performance directed by Simone Forti; produced and presented by Mega Dance Festival at Alice Tully Hall, Lincoln Center, NYC
- 2/1
Duet dance performance, choreographed and performed in collaboration with Scott Delahunta; presented by "The Field" at DIA, NYC
- TEACHING CHRONOLOGY 1990–2009**
- (All classes and workshops taught by A. Marcus unless designated Workshop of ZeroPerformance [co-taught with W. Vesseur].)
- 2009
- Kloster Walkenreid, Gottingen, Germany. Body in Space, Space in the Body II. Workshop of ZeroPerformance. 7 days (6.5 hrs. per day).
- Centro d'Ompio, Piemonte, Italy; Sensing in Motion; site specific composition, Body Mind Centering, Improvisation; Independent workshop of ZeroPerformance, 7 days, 6.5 hrs per day.
- Studio Seven, Amsterdam, Netherlands. Introduction to the SLOW TRAINING, workshop of ZeroPerformance. 2 days, 10.5 hrs. per day
- Lukaskirche, Munich, Germany. Body in Space. Workshop of ZeroPerformance. 1 Day, 6.5 hrs.
- Studio PHYNIXtanz, Berlin, Germany. Introduction to the SLOW TRAINING, Workshop of ZeroPerformance. 2 Days; 10.5 hrs.
- Ludwigsburg, Germany; Body in Space: Space in the Body I Produced by Tanzuntheaterwerkstatt. Taught w/ W. Vesseur 6.5 hrs. per day.
- 2008
- University of Aukland; New Zealand; Sensation and Form; 4 days+ Performance.
- University of Waikato, New Zealand; Sensation and Form 1 Day + Performance
- Independance, Aukland;; Danz NZ; Body and Landscape Sensation and Form; Contact Improvisation: 2 weeks.
- Rosslisaal, Trogen, Switzerland; Introduction to Slow Training for Embodied Projects: site specific composition, improvisation, Body Mind Centering; Workshop of ZeroPerformance; 5 days.
- Evangelische Kirchen Germendek, Cologne, Germany; Presence, Absence Transcendence; Independent Workshop of ZeroPerformance; dance improvisation, composition, 2 days.

- 2007 Schoorl, Netherlands. Body in Landscape; ;Independent Workshop of ZeroPerformance; site specific composition, improvisation, Body Mind Centering.
- Arizona State University, Department of Film and Media Studies. Graduate Assistantship. Capstone Class for Senior Projects. Film and Media Studies Majors.
- 2005–2007 Arizona State University, Department of Dance. Graduate Assistantship. Choreography, Improvisation, Contact Improvisation, Introduction to Dance; for undergraduate Dance majors.
- 2005 University of Iowa, Department of Dance. Guest Artist. Technique for a Soft Body, Sensation and Form, Improvisation and Contact Improvisation. Students: MFA and undergraduate dance majors. Four days, two one and one-half hour classes per day.
- 2003–2004 Simone Forti Studio, New York, NY. Private classes in Sensation and Form and Technique for a Soft Body. Professional dancers, advanced students: Twice weekly two-hour classes, ongoing.
- 2003 Institute for Digital Performing Arts (collaborative workshop and performance sponsored by the University of Texas and the National Dance Company of Costa Rica), San Jose, Costa Rica. Faculty and Choreographer. Sensation and Form, Technique for a Soft Body, Contact Improvisation and repertory. The National Dance Company of Costa Rica, dancers from independent professional and university companies (selected by the Director of The National Dance Company of Costa Rica); Eight weeks of daily technique and repertory classes, each day consisting of four and one-half to six hours of teaching.
- 1992–2002 Experimental Theatre Wing, New York University, New York, NY. Adjunct Faculty and Guest Instructor. freshman and transfer students in experimental, body based undergraduate theater program. Contact Improvisation, Sensation and Form, and Technique for a Soft Body; ranged from Three to Twelve one and one-half hour classes weekly per semester.
- 2000–2001 Eugene Lang College, The New School for Social Research, New York, NY. Adjunct Faculty. Contact Improvisation, Sensation and Form, Technique for a Soft Body. undergraduate theater students, mixed level; three one hour and forty-five minute classes weekly per semester.
- 1990–2001 Movement Research, New York, NY. Guest Artist. Daily technique class in Technique for a Soft Body, intensive workshops in Contact Improvisation and Sensation and Form. Professional dancers, students; ranged from two-hour technique classes, five times a week to weeklong intensives, four hours per day in Sensation and Form.
- 2000–2001 Location. Dance Space Center, New York, NY. Positions: Guest Artist, 2000, Faculty, 2001. Technique for a Soft Body, Improvisation. professional modern dancers, students; 2 hours, one to five days weekly.
- 2001 Trisha Brown Company Studio, New York, NY. Guest Artist in Trisha Brown Company seasonal workshop/class series. professional dancers and students; twice weekly two-hour class.
- 1996-1997 Movement Research, New York, NY. Artist in Residence (and Visiting Artist at Bennington College, VT). Technique for a Soft Body, Sensation and Form, Contact Improvisation. professional dancers, students: two hour technique classes, five times a week, one weekly contact improvisation class for five weeks and one week-long intensive, four hours per day in Sensation and Form.